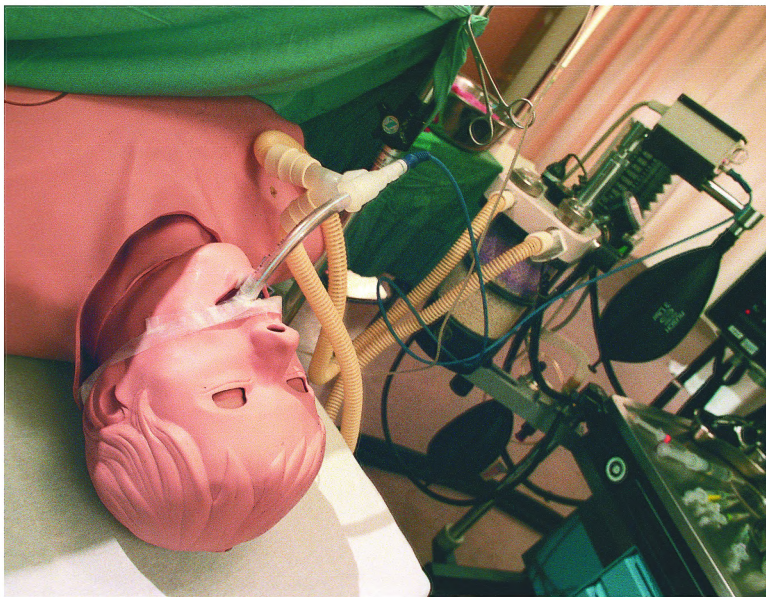


# THE GATEWAY

volume XCVI number 6 • the official student newspaper at the university of alberta • www.gateway.ualberta.ca • thursday, 22 september, 2005



MIKE OTTO

**TODAY'S SPECIAL** Tubes protrude from Charlie, a \$250 000 mannequin developed in a partnership among the U of A, Capital Health and the Canadian Forces.

## Charlie a high-tech teaching tool for medical students

Simulation with \$250 000 mannequin lets students get experience not possible with human patients

ALLAN SUDDABY  
News Writer

Medical students and staff in the Edmonton area have a new teaching aid: Charlie, a life-sized, computer-controlled mannequin, to be used to train medical professionals without putting human patients at risk.

Charlie is the result of an agreement among Capital Health, the University of Alberta and the Canadian Forces Health Services Group to further develop simulation as an instructing tool at the Royal Alexandra Hospital.

Donna Towers, chief liaison officer for Capital Health, said that the main impetus for the development of the mannequin was an increased focus on new safety measures.

"This is one of many initiatives underway in Capital Health to improve patient safety," Towers said.

Dr Peter Brindley, medical lead for patient simulation and assistant professor of Critical Care Medicine at the U of A, said that besides improving patient safety, simulation also gives invaluable advantages to medical students, and Charlie is a diverse teaching tool.

"The mannequin has interchangeable sex organs, so an appropriately androgynous name like 'Sam' or 'Charlie' is usually used. Right now we're using 'Charlie,'" said Brindley.

Besides medical students and staff, the military also has access to Charlie, as part of the agreement that allows military medical personnel to train and practice in Capital Health's hospitals.

Before technology like Charlie was available, students practiced on real patients during extended hospital shifts. However, with simulation, students are able to deal with more cases in a shorter amount of time, which improves their education and uses their time more efficiently.

Coming with a cost of \$250 000, Charlie is the highest-fidelity simulation system available. It has a heartbeat and a pulse, can breathe, blink, and even speak with the help of an actor in an adjacent room. Charlie realistically responds to intubation (the insertion of tubes), ventilation, catheterization, intravenous injection and CPR.

The system can imitate an expansive array of medical conditions, including major trauma, hemorrhages, infection

and drug overdoses. Brindley said that Charlie is especially useful for simulating rare and complex conditions, giving students a chance to work on cases they would not regularly encounter, such as victims of biological warfare or SARS.

**"Edmonton should be a world leader in simulation. The U of A has some of the best medical, nursing and rehabilitation schools, and Capital Health is the largest integrated health system in Canada."**

DR PETER BRINDLEY

"It really reintroduces imagination to education," said Brindley. "We can even simulate malaria in the middle of a prairie winter," he added.

All of Charlie's operations are video-taped, allowing participants to review and learn from their experiences with the mannequin.

"It's great for training, and training groups to work together in crisis situations," said Towers.

The simulation centre at the Royal Alexandra Hospital is focused on technology. Its unique combination of simulation and telehealth technology, such as video conferencing, allows it to distribute health care services and information from a distance.

While simulation is used in many other health regions in North America, both Towers and Brindley expect Edmonton will become an important centre for the technique.

"Edmonton should be a world leader in simulation. The U of A has some of the best medical, nursing and rehabilitation schools, and Capital Health is the largest integrated health system in Canada," said Brindley.

Capital Health and the U of A are planning to include another simulation centre in the Health Sciences Ambulatory Learning Complex, which is planned to open in September 2008.

## Students to 'Take Back the Night' for second straight year

CHLOÉ FÉDIO  
Deputy News Editor

For the second year in a row, female University students have taken the lead to organize a local Take Back the Night event to protest violence against women.

Take Back the Night began in England in the 1970s as a women-only protest against the violence and fear women encountered walking the streets at night. It came to North America in 1978 in San Francisco as a protest of sexual assault and violence against women, spreading across many parts of the globe since then.

"Something I've noticed about this campus is that it's beautiful by day, with all the trees and the landscaping of it, but when you walk through it at night it doesn't exactly seem like the safest place to be; it's so dark in certain areas," said Erin Jackson, a fourth-year Natives Studies student and the organizer of the event. "Female students definitely don't always feel safe on campus."

**"Something I've noticed about this campus is that it's beautiful by day, with all the trees and the landscaping of it, but when you walk through it at night it doesn't exactly seem like the safest place to be..."**

ERIN JACKSON,  
TAKE BACK THE NIGHT ORGANIZER

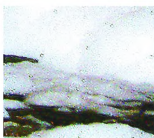
Cassie Oxenford, a U of A graduate and director of Take Back the Night this year and in 2004, said the march was organized by women in response to an issue that needs to be made visible to the public.

"It's basically a march to raise awareness about violence against women and how many different forms violence against women takes in society," said Oxenford. "It's kind of a symbolic representation of how women can rely on each other for support and how women need to communicate with each other in order to stop violence."

PLEASE SEE MARCH • PAGE 3

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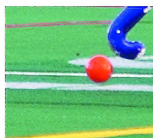
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## Walking the beat

Campus 5-0 quietly deal with riffraff of all sorts. Two Gateway editors ride with them to tell the story.

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## The other hockey

The field hockey Pandas have set a lofty goal: finally beating their BC rivals. Even at home, it won't be easy.

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## THE GATEWAY

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The Gateway is created using Macintosh computers, Linux Powerbook, 1000-rated scanners, and a Nikon Super Cool Scan optical film scanner. Adobe InDesign is used for layout. Adobe Illustrator is used for vector images, while Adobe Photoshop is used for raster images. Adobe Acrobat is used to create PDF files which are burned directly to plates to be mounted on the printing press. Text is set in a variety of sizes, styles, and weights of Frutiger, Helvetica, and Arima. The Masthead is the Gateway's sister paper. The Gateway's games of choice are Burnout, Revenge and NHL 04.

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## COUNCIL FORUM

Compiled by Ross Prusakowski

Students' Council meets every second Tuesday in the Council Chambers in University Hall at 6pm. Council meetings are open to all students. The next meeting will be held on Tuesday, 4 October.

## QUICK TURNAROUND

After skipping a meeting because of the President's Address, Students' Council convened for the second straight week on Tuesday night, with a full agenda and yet another presentation waiting for their attention.

## LAST WEEK ON STUDENTS' COUNCIL...

First, though, Council picked up where it left off last week, going clause by clause through a bill meant to clean up and combine the disparate bylaws that currently govern the operation of Students' Council. Most of the debate on the legislation centred on the minor quibbles of a few councillors, and while this ended up prolonging consideration of the legislation, it did nothing to prevent the bill's eventual passage.

## TAKEN TO TASK FORCE

When that bit of housekeeping was finished, Council received a presentation from members of the University's Senate committee task force on student

engagement. While the members of the committee—including Chancellor Eric Newell—presented a draft of their ideas, the majority of the time was spent soliciting feedback from councillors on the proposal and other areas the task force could focus on.

While members of Council had critical and constructive feedback for all areas covered in the draft, areas concerning exchanges and transfer programs, how to make student engagement a key part of the University, and the first-year experience sparked the most animated discussion.

## PAC TO THE TABLE

However, that discussion was nowhere near as animated as the one that ensued on whether Council should vote to send a question on the proposed Physical Activity Complex (PAC) straight to plebiscite without a petition. The issue has been on Council's radar since last year and has already provoked emotional debate among members.

This round of the debate was touched off by student Chris Jones, who was provided with speaking time by a councillor and proceeded to provide his assessment of the proposal brought forward by the Faculty of Physical Education and Recreation.

Jones said that, according to the University's tuition fee policy, if a fee proposed by the University is not directly related to the University's purpose for existence, it should be an opt-in or opt-out basis. He

also argued that, contrary to the faculty's math suggesting students would contribute two thirds of the PAC's cost, students will actually end up paying 80 per cent of the cost, yet have minimal input into how the facility is operated. He stressed that while the fee proposed by the faculty is \$40 per year, a study that had been included in the business plan for PAC found that the majority of students were unwilling to pay \$20 per year for such a complex.

Jones finished by evoking the prospect that approval of this proposal and calling for a plebiscite could lead to a "slippery slope" scenario where other University departments and faculties use this approach to obtain buildings that the University would not have otherwise approved or paid for out of its capital budget.

While Jones' statements were well received by some, other councillors declared that since a vote on PAC could be foreayed by a petition signed by five per cent of students, and it's very likely that number could be achieved on this issue, Council should support the motion to put the question to plebiscite to save the trouble of a plebiscite drive.

This provoked a dispute among some councillors on both sides of the issue regarding the possibility approving the plebiscite would be taken by the student body as an endorsement of PAC by Council.

In the end, council voted to adjourn and null the idea and the options available to them until its next meeting.

where the PAC proposal will be the first item of business on the agenda, meaning more furious debate will occur before the issue is decided.

## COUNCILNOTES

- Questions continued to swirl in question period about the cost of a \$200 blog that the SU had put up for the "Day with the President" event last week. Many councillors were worried by the cost of the blog, suggesting that since it had received only four comments—\$50 per comment, as more than a few pointed out—the project was a waste of SU resources. SU President Graham Lettner promised to bring details over to the project to the next meeting of Council.

- Lettner also noted in his report to Council—with just a touch of hyperbole—that the most important issue facing students "in the history of modern civilization" is the review of postsecondary education currently being conducted by the provincial government.

- In his report, Vice-President (Academic) Matt Johnson noted that he was in discussions with the University to draft information that professors could, at their discretion, place on syllabi about the Student Distress Centre. Johnson also noted that the Executive Committee had directed him to look into the idea of the SU sending out a mass e-mail newsletter to students regarding SU events, information and activities.

## STREETERS

The provincial government has announced that, before the end of the year, every man, woman and child in Alberta will receive a \$400 "prosperity bonus" cheque.

What will you do with your money?

Krystle Gan  
Arts IIISarah Colpitts  
Science IIIRyan Stark  
Science IIIOmer Yusuf  
Science IV

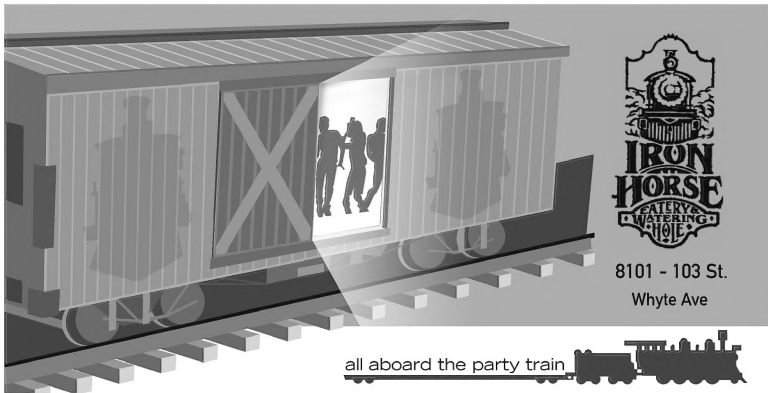
I'll probably pay off my Mastercard, because it's maxed out right now. But I also think they should use the money to lower gas prices. Right now, it's crazy, because I drive this big white monster van and I can't afford it because gas is so expensive.

I'm not really sure what to think about it. I think it could just be like the whole rebate thing, just a way to try to win votes or something. What I'll do with it is probably put it in the bank or pay off a month's rent. Actually, it would be the rent.

I don't think it should be given to the citizens. Instead, I think it should be put towards education or health care. What I'll do with the money is I'll probably give it to charity.

Honestly, it will probably just go towards tuition and books. I mean, I try to make as much money as I can during the summer, but there's always food and other costs to worry about. And food—lots of money goes to that. There's always other great causes to put the money towards, but for me, I'm just happy that I'm getting any money at all.

Compiled and photographed by Amanda Ash and Ross Prusakowski



all aboard the party train



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Whyte Ave

# U of A prof gets \$1.1 million grant to study ethics of genomic research

KATHARINE HAY  
News Writer

Pre-natal genetic testing, controversial policy, public perception, and government involvement are just the surface of concerns in the evolving study of genomics that University of Alberta professor Dr Timothy Caulfield will be exploring with help from a recently announced Genome Canada grant.

Caulfield, along with University of Calgary professor Dr Edna Einsiedel, will be using the \$1.1 million grant to investigate the ethics and responsibilities associated with genetic research within Canada and internationally.

The team will use focus groups and ethical and political models of situations to explore the emerging trends of genomic and scientific research within Canada. Among other things, the study will look at the plausibility of proposed restrictions on genomic research and how they would be perceived by Canadians.

"With the grant that we got, there are very practical issues that emerge considering how Canadian society is going to integrate and use technologies," Caulfield said. "For example, what genetic technologies should Canadian healthcare pay for? That should be publicly funded? That's a hot topic in so many ways in Canada. And what kind of technologies just shouldn't be allowed? These are challenging issues, especially when people bring different values to the table, different morals, so how do you make decisions about this in a pluralistic society?"

The end goal of this exploration is to have genomic research policy recommendations ready for Health Canada in three years. Caulfield explained the importance of having well-researched policy to guide researchers and health-

care professionals in the ever-evolving field.

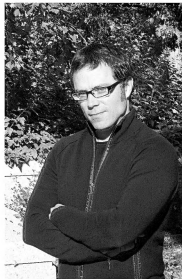
"We're moving into an era when science, rightly or not, is going to have a bigger impact on society," he said. "Some people think that's a good thing, some people think that's a bad thing. [but] I have no doubt that we're going to see that trend, so the research that I do allows us to explore how society should respond to that trend."

Caulfield and his co-investigators will be taking what they call a three-pronged approach with their study. First, they'll be exploring the so-called "Genomic Gap" between rich and poor countries, referring to the relative ability of first- and third-world countries to take advantage of genetic research, which Caulfield said could become a new form of inequality between countries.

"We're collaborating with people all across the country and world... who are very interested in how developing nations use genetic technology," he said. "Is using technologies only good for the rich countries, and does it stand to exclude the poorer countries?"

The team also hopes to look into the perception of genomic research by the Canadian public, and its portrayal by the media to examine how far scientists can go with somewhat controversial research before the public will see it as something negative. In addition, they'll also look at the eventual practical functions of genetic testing.

"We'll look at things like what kind of genetics tests the Alberta government should fund, right up to what kind of pre-natal diagnoses should be allowed. We hope to explore all of these things. In addition, an area we are very interested in is patenting and intellectual patenting. Should you be



LOOKS GOOD IN GENES Genomics researcher Dr Timothy Caulfield.

able to get a patent on genetic material? What are the implications of the human gene patent on the ability of Canadians and, really, the international community, to use these technologies?" Caulfield explained.

He added that he hopes that his team's research will also prove applicable to other areas of science and technology because of the overlap already present in so much of science.

"The lessons we learn from studying genetics and genomics will help inform how Canadian society responds to any of the new scientific initiatives: nanotechnology, stem cell research, computers, anything," Caulfield said.

Genome Canada is expected to give out \$165 million this year from the Federal Budget towards research in Canada. Caulfield's grant is one of two given to U of A: Dr Randall Wesslake also received a grant for his research in the development of canola seeds.

## CAMPUS NIGHTLIFE

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#### Friday

Well Highballs \$3.00  
Big Rock Pints \$3.75



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## March organizers want male involvement

MARCH • CONTINUED FROM PAGE 1

Though the march is mainly about women, it welcomes men as well in the hopes of spreading awareness, Jackson said.

"I think this year we were really adamant that it included everybody, women and men alike. We just want to stress that everybody is welcome," Jackson said.

"What's ironic about Mary Burley Park is that it's a park that's dedicated to women, and activism, and yet hardly any women use it because it's in a part of town where women don't feel safe."

CASSIE OXFORD,  
TAKE BACK THE NIGHT DIRECTOR

The march will start tomorrow at 7pm at City Hall, running for about an hour and moving through the downtown area, stopping at a few landmark locations, such as Mary Burley Park. The park was built in memory of the 14 engineering students killed in their classroom at École Polytechnique in Montréal on December 1989.

"What's ironic about Mary Burley Park is that it's a park that's dedicated to



TAKE IT BACK Organizers are ready for this year's Take Back the Night march.

women, and activism, and yet hardly any women use it because it's in a part of town where women don't feel safe. So that's kind of why we feel that it's important to go through there every year," Oxford said.

Following the march, four speakers will address the crowd: Monica Valiquette and Mary Thomas will speak about violence relating to sex-trade work, and Shirely Armstrong and JoAnne Ahenakew will speak about violence relating to Aboriginal people.

Oxford said that the march is about revolutionizing the way people think about violence and to affect

a meaningful solution to violence against women.

"It's really a matter of changing people's mindsets, rather than giving tips. 'Stay in groups,' or, 'Make sure you have a man with you,' are Band-Aid solutions to a much deeper problem," Oxford said.

"It's really appalling how many women have gone missing and are unaccounted for. I think that as women we need to get together and talk about this, and think about how we can stop it. These are people, these are women, and it can't be dismissed, because if we dismiss one, we dismiss everyone," she concluded.







## Publisher retracts controversial plan to include ads in textbooks

AMANDA-MARIE QUINTINO  
The Eyeopener

TORONTO (CUP)—McGraw-Hill Ryerson has quietly called off plans to place advertisements in university textbooks because of a "minor oversight" in its company policy.

According to Tom Stanton, director of communications for McGraw-Hill Education, the Ryerson team in charge of the ad initiative was unaware of the policy conflict.

"We don't permit advertising in textbooks," said Stanton. "When it was discovered that [Ryerson] was initiating this project, we immediately retracted it, because it was in opposition to McGraw-Hill's corporate policy to include ads in our textbooks."

**"Putting ads in textbooks would cause a dilution of academic integrity. It's very important to keep commercial interests out of universities as much as possible. Textbooks should not contain propaganda."**

TARUN DEWAN,  
RYERSON BUSINESS MANAGEMENT PROFESSOR

McGraw-Hill Ryerson is the Canadian subsidiary of McGraw-Hill Ltd and is not related to Ryerson University. Although the companies publish separate material, they share administrative policies, and not all employees were aware of this when proposing the textbook ad initiative.

When the initiative was launched, the company released a brochure in an attempt to receive support from potential advertisers.

"Reach a hard-to-get target group where they spend all their parents' money," the brochure read. "Do you really think 18- to 24-year-olds see those on-campus magazine ads? Do you really think they could miss an ad that is placed in a well-respected textbook?"

But before advertisers had the opportunity to show interest, McGraw-Hill Ryerson pulled out the rule book and cancelled the plans.

Patrick Ferrier, president of higher education for McGraw-Hill Ryerson, said the initiative retraction was made some time in mid-June, shortly after it had been made public. He was unable to provide an exact date.

"The reality is that the Ryerson team just didn't know they were doing anything wrong," said Ferrier. "It still wasn't a fully developed plan at that point, so there was no harm done."

But according to Gary Ruskin, executive director of Commercial Alert, the fact that McGraw-Hill Ryerson was even considering putting advertisements in the classroom is shameful.

"Some places should be off limits," said Ruskin, who works to rid the nation's schools of corporate marketers. "Some things are too important to be for sale—that includes the classroom."

Lana Petross, a third-year business marketing student at Ryerson, insisted that there are specific places for advertising, and the classroom is not one of them.

"I don't need to be exposed to commercialism in a place of learning," she said.

Business management professor Tarun Dewan was also pleased with the initiative's cancellation.

"Putting ads in textbooks would cause a dilution of academic integrity," he said. "It's very important to keep commercial interests out of universities as much as possible. Textbooks should not contain propaganda."

According to Stanton, students and professors should not be concerned: McGraw-Hill Ryerson has no plans to change policy in order to accommodate textbook advertisements.

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## Intelligent design has no place in science classrooms

UNITED STATES PRESIDENT George W. Bush has recently said that he believes the "theory" of intelligent design should be taught alongside the theory of evolution in American science classrooms. Intelligent design (ID) is the newest, sleekest manifestation of the Christian right's literal interpretation of the Bible. It essentially asserts that the universe, life and particularly human beings are too complex to have arisen through any sort of natural, undirected processes, and that they therefore must have had a purposeful, intelligent designer.

The bulk of the "evidence" for ID (indeed all of the evidence—only one paper on ID has ever been published in a peer-reviewed scientific journal, which was quite obscure) comes from attacks on the theory of evolution. It is tacitly assumed that if the theory of evolution can be demonstrated to be false, then intelligent design is the only viable scientific alternative.

The problems with this stance are many. The first is that intelligent design is not an argument rooted in science. It makes no falsifiable claims, cannot be verified through experimentation or observation, and has no more explanatory power than claims of magic.

Second is that, while specific components and mechanisms of the theory of evolution are vehemently contested by experts and professors, the theory as a whole is one of the best-supported in all of science. It has been subjected to intense scientific scrutiny for over 150 years, and has emerged as a robust, unifying, unapologetic theory with awesome explanatory power. The gaping "holes" in the theory that creationists speak of are the result of deliberate misunderstanding, conflation and powerful religious sentiment, and have been answered, hundreds of times over, by competent, honest scientists.

Last, adherents of intelligent design exhibit what Dr. Daniel Dennett calls the Philosopher's Syndrome—mistaking a failure of imagination for an insight into necessity. If evolution is, in fact, a scientifically untenable theory, this does not make intelligent design true. It simply means that we must again search for a testable theory to explain our observations.

The truth of the matter is that intelligent design is simply creationism, stripped more cleanly of its religious trappings to make it more palatable. It is simply the latest attempt to force the idea of God—the Christian God, mind you—into public schools.

This is a battle that has been fought in many different forms over the past 150 years, first by trying to ban the teaching of evolution, then by trying to suppress it. When these tactics proved unconstitutional or unsuccessful, literalist Christians dressed their beliefs in a lab coat and began to push for equal time to be given to "scientific creationism." This approach was firmly rejected in 1981 in a much-publicized trial in the Supreme Court of Arkansas.

Now, some 20 years later, a new tactic has been introduced, and espoused by the most powerful man in the world. It is the unsettling irony that a nation that gained its power through free scientific inquiry has now turned away from its methods and conclusions. The science classroom is a place for teaching science, not ideological claptrap based on religious bias and weak philosophy. Intelligent design has no place in it.

TIM PEPPIN  
Opinion Editor

## New AIDS meds a mercy

WHILE IT'S ENCOURAGING THAT AIDS has shed most of its stigma in the past decade, it's still one of the most fearsome diseases affecting the worldwide population. Retrovir, the closest thing to a "cure" available for AIDS, is not perfect, and any irregularity in drug treatment will almost guarantee a relapse. Unfortunately, drug compliance is made especially difficult since the drug remains prohibitively expensive.

Therefore it comes as good news that the FDA has recently approved the first generic version of Retrovir. Though it's not the perfect "magic bullet," at least more people can now afford it.

IRIS TSE  
Design & Production Editor

## LETTERS

### Unfair to compare SIAT and U of A

I was disappointed after reading Paul Owen's article comparing SIAT to the University of Alberta ("Life could be worse—you could be at SIAT," 13 September).

Is a profanity-laden and demeaning article comparing apples to oranges considered good journalism or clever editorializing?

I am proud alumnus of the University of Alberta (1992) and SIAT (1994) and felt compelled to respond to this Gateway article. *Moose Jaw* is not Edmonton, and SIAT is not a university! Comparing them seems unfair.

SIAT should not be berated for making a business decision to focus its limited resources on academics, rather than athletics.

Speaking of athletics—SIAT is the only postsecondary institution I am aware of with a requirement for all its first-year students to take a Physical Education course.

NAIT & SIAT's campuses both consist of a series of interconnected buildings—SIAT is not one monolithic building.

My experience and expectation of venerable university institutions like the Gateway has been to promote open-mindedness and tolerance towards all people—whether they be Canadian or international individuals. Apparently, there are exceptions.

JOHN SCARLETT  
Edmonton, Alberta

### Williams needs to look in the mirror

This letter is in response to Ryan Williams' woefully ignorant article, "For the love of God, take some pride in your appearance," (20 September).

Quite aside from an allegedly uneducated individual waxing pseudo-intellectual about how it still surprises him that "supposedly university-educated and intelligent individuals can have a total lack of class," Williams completely fails to realize the irony of claiming himself to be a university-educated mind while making such shallow and ignorant judgments. For someone as apparently enlightened as he claims to be, Williams possesses an unbelievably narrow-minded view, and is even juvenile enough to refer to one of his supposed case studies as "body odour guy." Very nice.

I happen to shower when I have time, which can mean once every three days. This makes me any less of a person? Perhaps to such image-conscious individuals as Williams, who believe that looking good, smelling good, and presenting well means a job and money. If that's the case, then I'll be content to hang out with my smelly fashion-inclined friends solving the world's problems while Williams grabs a grande latte and makes embarrassing passes at the women with appropriate-sized asses, which he claims in his article to be nothing more than products.

If "students" such as Williams are the future of society, then I guess we are destined for a future dominated by petty idiots and



horribly useless companies such as Ryancorp. About the only thing you got right, Williams, is that smoking is bad for you. Keep pursuing that degree, bud. You are, terrifyingly, our future.

MARY HULBERT  
Edmonton, Alberta

### Look directly into the sun, Peppin

Tim Peppin has hit the mark on the scarcity issue of non-replenishable energy sources, but misses the mark on what that holds for mankind (Re "Don't hope for the stars—we'll never get there," 20 September). It is true that our non-renewable energy resources (fossil fuels) are depleting. This is due to the earth being a closed system in terms of these energy sources.

But (and this but is stressed) energy itself, in the grand scheme of things, is not a closed system. It is an open system, and is unlimited through the use of solar energy. We do have the ability to use this form of energy, but we don't, because we currently have cheaper alternatives.

Only until it becomes cheaper to slap solar panels on all our homes than to pump the black crap out of the ground will we switch to solar energy. And that won't happen for a while. Thus, there is no reason to worry about energy resources running out in the near future.

Despite this, I do think that the rate at which we are consuming our fossil fuels is disgusting, and is harming the world around us. While it may be true that the earth is an open system in terms of energy, it's a closed system in terms of our atmosphere, climate, forests, manageable land and generally all matter. These are the issues that our generation must face for the good of our children and our children's children.

BRAD DOLLEVOET  
Arts IV

### Islam protects and promotes women's rights

"The best of men are those who are best to their wives." Who said these beautiful words? No, it wasn't your

favourite celebrity, it was Prophet Mohammed (peace be upon him). With regards to Thursday, 15 September's front page article on Sharia, for those of you who do not allow the media to think for you, Islam gives women more rights than any government and constitution ever will.

Don't take my word for it, though. Islam's Holy Book, the Quran, clearly states, "you male or female—you are equal to one another" (3:195).

Our very own Canadian government granted women the right to vote in 1917, less than a hundred years ago. But Islam gave women the right to vote thousands of years ago.

Hillary Clinton said, "Islam is the fastest-growing religion in America, a guide and pillar of stability for many of our people..." If Islam is a religion that degrades women and is anti-female, then why is Islam the fastest-growing religion among women in North America? It is because women in America enjoy being treated unfairly and that is why they chose Islam! Or is it because more and more women are discovering that Islam gives them more rights and equality than any other law?

Many people argue that the women in Arab countries get abused and get treated unfairly and therefore Islam supports that type of behaviour. But Arab countries are not Islam. Actually, the Quran clearly states, "You are forbidden to inherit women against their will. Nor should you treat them with harshness..." (4:19). It would be foolish to make conclusions about Islam based on the actions of Arab governments, the same way it would be foolish for people to make conclusions about Christianity based on the actions of Adolf Hitler.

If true Sharia law were imposed the way it was meant to be, the whole gender inequality issue would no longer be an issue.

Identify with. This experience was never as profound as it was when I read David Berry's article, "Fuck proud, friends: fuck loudly," (15 September) because Mr Berry has the privilege of sharing a wall with my girlfriend's apartment. Honestly, it's always been a dream of mine to make the Gateway in some capacity, but I always thought I'd appear in Campus Crime Beat. Imagine my delight when instead I received a thorough deconstruction of my sex life!

I have to say, Mr Berry, you missed the mark entirely with your article, as you forgot several important points. First, you have to remember you aren't living back in the trailer park anymore, listening to Mom and one of your new "Uncles" through paper-thin walls. The walls of our illustrious apartment building are solid concrete affairs, and don't transmit high-pitched noises very well. Consider this: you can only hear faint whispers of your Battelstar Galactica marathons, but can easily hum along to the baseline of your Kylie Minogue albums. The fact you can even hear us pulverizing our Ikea bed back into Swedish sawdust is a testament to our super-rad love-making.

I also take exception to the statement that just because you can't hear us screaming, "Spank me with your love banana, you rabid sex monkey!" you conclude we have an unsatisfying sex life. I guess it's understandable since your experience with sex has likely been rented in one fashion or another, but real people don't do that.

My girlfriend and I share wonderful, kick-ass intimacy when we're having sex; we definitely "congratulate" each other during our sexual romps, but we don't feel the need to embellish anything to make each other feel like wild sex machines. The orgasms usually do the talking there. Everyone's had that roommate whose girlfriend sounds like a sex chatline worker: loud, dirty, and completely insincere. That might have flown in high school, but in a real relationship, great sex is about intimacy and love, not pretending you're riding the bull at Cook County.

Your pseudo-neighbour.

SCOTTY MCCRACKEN  
Science Alumnus

LETTERS CONTINUED ON PAGE 7

### We're plenty loud, and enjoy our sex, Berry

Having read the Gateway for the last four years, there have been many articles I've really been able to

# Stop telemarketers—club your neighbour



DERREK  
GREBSKI

Aw, Canada, why can't you be more like the United States? No, no, put away the torches and pitchforks, boys and girls, because there really is one key area in which the US is unquestionably kicking our lily ass. Starting, it involves placing limits on capitalism, which the US has never been known to do. So, put on your political discussion pants, and let's examine Canadian Bill C-37: the war on telemarketers.

Having observed the marginal success of the American do-not-call list, meant to stifle the onslaught of unsolicited phone calls and currently containing roughly 90 million numbers, the Canadian government introduced its own version in December of 2004. Like the US version, Bill C-37 contained a few exemptions to allow for companies to contact those with whom it has an existing relationship—for doctors to call previous patients, and so on. Generally speaking, however, it did pretty well to send the endless credit card solicitations and other worthless offers to the hell they clearly deserve.

Then, the lobbyists woke up, lifted their heads from a puddle of drool somewhere, and got involved. A few amendments later, C-37 has been rendered about as meaningless as the last ten years of my life. The most recent version includes exemptions for political parties, charities, polling outfits, and the omnipresent companies with whom you have an existing business

relationship. So, realistically, anyone of the mind to call you up in the middle of dinner now would still be able. Your tax dollars hard at work.

The interesting part of this whole affair is the definition of "business relationship." If you're like me—and that's between you and your psychiatrist—you figure that this includes your bank, the phone company and maybe the guy who sells you buckets of grey-market shrimp out of his van. That's where you're wrong, because Bill C-37 indicates that virtually anyone you contact can then hassle the living crap out of you for at least six months.

**A few amendments later, C-37 has been rendered about as meaningless as the last ten years of my life.**

Remember that time you called to find out more about the 1983 Lada advertised at a local car dealership? You now have a business relationship with that guy in the green suit who answered your call. Remember how you stayed in a Ramada hotel on your road trip to the World's Largest Pencil exhibit in Bracebridge, Ontario last year? Business relationship, baby, and they can call you for 18 months. You called Rogers to ask about cell phone packages one drunken night, remember? Guess what that means.

So, basically, if you use your phone to contact anyone who has a license to sell anything, you've got no recourse should they decide to camp outside your dingy apartment and bother you with offers of hot new

deals on things that you'll never, ever buy. That's in addition to the list of other exceptions I mentioned earlier. What's not to love?

But wait, there's more. Phone number portability is emerging in Canada, which means you'll soon be able to move your phone number between cellular and land line phones. I'm no clairvoyant, but I'll bet that the same lobbyists will want something written into Bill C-37 to remove the current restrictions on calling cellular numbers to prevent fines for calling your mobile phone—accidentally, of course.

Through hot tears of rage, you surely wonder what's to be done about the whole ugly affair. How about this: nothing. Sure, you could waste your life contacting governmental representatives who will gravelly nod along with your important concerns, only to abandon you the moment corporate pressure groups show up with a new list of demands. You could also employ any number of hilariously unfunny tactics to deal with telemarketers when they call, but I assure you that they don't really care.

Instead, your best option is to find someone you know who has actually purchased something as a result of an unsolicited call and throw them in a lake. Guerrilla advertising only exists because dummies are willing to buy what telemarketers or spammers sell. Let's not lie to each other: politicians and charity groups are never going to leave you alone, but everything else can be made to go away if sales disappear.

Unfortunately, that would also mean that you wouldn't get your weekly offer of a crisp *Edmonton Journal* delivered to your doorstep each morning by 6am. I can only hope you'll survive.

LETTERS • CONTINUED FROM PAGE 6

## Critics of David Berry's loud love-making article way too uptight

I disagree entirely with those people who think that the article "Fuck proudly, friends: fuck loudly" (15 September) by David Berry was tasteless, pointless, or stupid. An article on such a topic could not possibly take itself too seriously, nor should its readers. What the article did, however, was use brilliant (and

sometimes crude) imagery to make it sex-burstingly hilarious.

I haven't laughed so hard in a long time. It's good to know that the school newspaper still has a place for writers with a sense of humour. The simple point of the article is that sex should be a passionate experience, so there is no need for subliminal messages of rape or any other interpretations of your crazy Arts students can think of. Keep doing what you're doing, Gateway.

MATT HRYCIUK  
Science 1

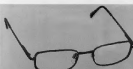
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*The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libelous, or otherwise hateful in nature.*

*Letters to the editor should be no longer than 350 words, and should include the name, student identification number, program, and year of study of the author, to be considered for publication.*

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PHOTO ILLUSTRATION: KIM MISURKA

**DROP YOUR PANTS** Save your time, your money and your valuable skin: stop wearing pants.

## Enough is enough—take off your pants



PAUL OWEN

Recently I've been affected by a mild, yet consistent, discomfort in my groin region. It's itchy, red and inflamed, and there's some sort of strange, liquid discharge. Don't get me wrong, none of these problems are related to the inordinate amount of sex I've been having with every cut-of-town first-year I can get my penis into. Instead, my gonorrhea-like symptoms stem from an even more heinous culprit than the clap: pants. Yes, pants are causing me more problems than I can count on both hands. They're hot and itchy and allow for little air circulation. Weight fluctuations can make pants (at least non-elastic-waistband-like-a-four-year-old pants) fit too tight or too loose, adding to the discomfort. The solution is a simple one—stop wearing them.

"But Paul," you say, "I paid \$100 for these jeans!"

And that's another problem. Pants cost a lot of money. I was finally forced to purchase a couple of new pairs of jeans this summer, and the tab ran me more than the GDP of Papua New Guinea. In fact, about the only clothing that costs more than a good pair of pants is the stuff your girlfriend forces you to buy and wear to her cousin's wedding. A typical

pants wardrobe consists of a couple of pairs of jeans, some casual slacks or cargo pants, some sweats, and a nice pair of dress pants. You've probably got \$500 worth of pants in your closet—or strewn across your floor—this very moment. And those pants need to be replaced every few years, so it's not even a one-time investment.

"But Paul, if I don't wear pants, people will see my undies!"

First off, don't use the word undies: you sound like a jackass. And since when is someone seeing your undies a bad thing? I mean, you pay at least eight bucks for a pair of underwear, and no one ever sees them.

**I know for a fact that eight of the ten best moments of my life have come without my pants on, including a magical 14 minutes outside a 7-Eleven.**

At the least, not wearing pants would discourage the use of tighty-whities and bikini briefs in guys, and granny panties in girls. Not to mention eliminating the trend of not putting on a fresh pair before stepping out of the house. Also, those self-conscious of their bodies wouldn't waste their time buying underwear that is far too revealing or sexy. Not wearing pants would eliminate

the redundancy of wearing underwear—effectively having two articles of clothing doing the same job—and reward those who spend a little extra on something silk or polyester or lace in which to wrap their genitals.

"But Paul, I'm a huge pussy with cold legs and need pants to keep them warm, cause winter is coming and there'll be snow and stuff!"

Well then, wear your pants like a jacket. Put them on when you're leaving a building and take them off again when you reach your class. If you want to be ultra-cool, you can even hang the pants on the back of your chair as if to say, "That's right... they're cotton." If you're still cold, then ignore what those pinko-hippies on TV told you back when you were seven and turn up the fucking thermostat. There's a reason buildings are equipped with furnaces: it's so that you won't be cold. You can even use the money you're saving by not buying pants to pay the gas bill.

Look, we all get tired of the itchiness and the chaffing, so do something about it and take your pants off. I know for a fact that eight of the ten best moments of my life have come without my pants on, including a magical 14 minutes outside a 7-Eleven. I've also learned to walk, read and poop with no pants on, not to mention important life lessons, like how a monkey will mistake a penis for a banana if you whip it out at the zoo. My friends, start the revolution. Make it socially unacceptable to wear pants in public. If everyone does it, no one looks stupid.

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## Don't be so proud—it's only university



JESSICA  
FAULDS

Winter is coming, and its effects will soon be felt by students. Wind and cold will goad us into the study hall, while flash storms and snow will keep us there. The prospect of shovelling our walks will have us seeking relief in our textbooks. All things considered, it seems like the climate itself is functioning to support academic life, trying to remind us that we, and our educations, are the most important things in the world.

Not that we need reminding. I can't seem to have a school-related conversation without hearing something along the lines of, "If I don't score above the 95th percentile in 'Politics of Geophysical Biomass Trends and Bridge-Building,' I will be so disappointed in myself."

Over the summer, we were all equals—struggling sandwich artists, knife salespeople and webcam exhibitionists. Now, however, the time has come to separate the postsecondary from the plain secondary. Students have been disunited from their non-academic peers by an unbridgeable divide: a marking scheme.

As someone who has spent a fair portion of the last four years working, I have witnessed and experienced the feelings of inconsequentiality that stem from operating on a binary system consisting simply of "hired" and "fired." In the world of work (and I'm referring to minimum-wage grunt work, not fancy careers where stocky businessmen fellate cigars, clap you on the shoulder and tell you you'll make partner one day), you're lucky if concepts of good and poor work are developed at all.

Conversely, there are students—being marked on an incremental scale—who are encouraged to grope their way up the bell curve, and generally given the impression that their scholarly

conquest is worthy of deepest scrutiny. There's a golden key for those who make the valence leap from "above average" to "excellent," and support available for those who fall behind. With that kind of attention, no wonder our sense of self-importance has swollen.

I'm not necessarily saying this system is without merit. Without a doubt, I want the people who will one day be pulling blood clots out of my brain to be scrutinized at the highest level possible; and besides, we paid ridiculous amounts of money for this. But let's keep things in perspective. As university students, we're like the cardboard tubes in the middle of a roll of toilet paper; there's potential there. There's the possibility of recycling, maybe even of creating an entire city infrastructure for hamsters.

**Over the summer, we were all equals—struggling sandwich artists, knife salespeople and webcam exhibitionists. Now, however, the time has come to separate the postsecondary from the plain secondary.**

However, we are surrounded by something that is much more immediately useful. While we sit around cozing potential, the disposable workforce is providing for society—sub-eating, knife-buying, internet-porn-watching society, at least.

So instead of clutching, white-knuckled, to that paper with the illegible scribble across the top that you think might say, "Excellent work," but just as likely reads, "Eggs, lentils, milk," consider letting go of the idea that grades are what define you and give you value. As so many people with poor marks have probably told you before, it's worthwhile to have qualities beyond a GPA, and no one's going to stop respecting you if you don't have straight As.

Or they might, but maybe by then you'll have developed enough perspective to not care.

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# Bad boys, bad boys, whatcha gonna do

Fights. Hugs. Drunken hooliganism. And a lot of bubbles. Two Gateway editors get a taste of the campus nighttime during their ride-along with Campus 5-0.



**W**alking through the darkness, under the alien glow of sodium streetlights and the touch of cool, intermittent rain, Chloé and I are nervous. It's Thursday, 15 September at 10pm. We enter Campus Security Services (11390-87 Avenue) and see a distraught woman explaining that she doesn't want to wait for the Edmonton Police Service. She wants to leave now. A constable explains to her that she can't leave. She's agitated. We pass by her, talk to a constable at reception, and are ushered through a doorway—into the mysterious interior of the Campus 5-0 headquarters.

Tonight we're riding with D-section, one of five squads that overlap to provide 24-hour security on campus. We're introduced to the D-section sergeant with whom we'll be riding, Nelson Presley. He's very open and friendly, but has a prominent cut on his lower lip. Is it from an altercation with a crazed and violent delinquent? We don't know, and don't ask. The tension builds.

Sergeant Presley (hereafter to be known as Nelson) takes us on a brief tour of the station. At the front is a small reception area and relay centre, surrounded by reinforced glass. Past the reception area are two identical holding cells. They're small, completely bare, and have been painted a stark white. When dealing with vomiting or violent prisoners, this décor makes sense. At the end farthest from the door is a wooden bench, with nothing but a small phone jack to break the monotony of the room.

Nelson takes us to the sergeants' office, by now filled with constables and student auxiliary officers, and begins "Parade"—an orientation session where he summarizes the day's action and prepares everyone for the night.

Nelson tells us what sorts of incidents we should expect to encounter over the course of the evening. "In terms of actual crime, students are rarely involved. Sometimes I feel more like I'm babysitting than anything else. We're first-responders to pretty much

everything that happens on campus. We respond to fires, calls for first aid, security alarms, fights and drunk and disorderlies. We even deal with things as small as keys locked in an office. We deal with everything."

I stopped a professor for a stop sign violation one night and he asked me, "Do you know who I am?" and I said "Sir, I need your driver's license to find that out."

He explains that Thursday nights can be especially busy for the 5-0, since it's the designated night for residents of Lister Hall to party at the Powerplant, but that, on the whole, students rarely cause serious problems. As with students, Campus Security rarely has incidents involving faculty or administration members, but on occasion, they do come across some quarrelsome individuals.

"I stopped a professor for a stop sign violation one night and he asked me, 'Do you know who I am?' and I said 'Sir, I need your driver's license to find that out.'"

Nelson explains that Campus Security has had the same staffing levels since the 1970s, when the University was a smaller institution. With the campus' continuous expansions, increased transit activity and larger student body, resources are stretched thin for the 5-0, and it becomes more challenging for them to respond to the needs of the campus.

"There are times when, because we are tied up with arrests or paperwork, things like that, that we really have nobody out on the street, which is tough," he said, explaining that this can be the case with any group

of enforcement agents. "That doesn't mean we don't respond to calls [during those times]." Loitering can become a problem on campus, especially late at night, and Nelson says that Campus Security receives lots of calls regarding the presence of suspicious people in SUB and HUB mall. Now that SUB is open 24 hours a day, we wonder if the 5-0 experience more problems.

"It takes the bad guys a little while to catch on to the building hours, especially in the transition back to school. SUB's a good place, with a lot of nooks and crannies for those guys to hide in, and to sleep. The building staff are very vigilant and call us really quickly if they see somebody who doesn't look like they fit in," Nelson explains.

There are some loitering regulars that are easily recognized, and sometimes the 5-0 sees them in a more intimate light than they would like. Nelson tells us that one of the strangest things he's seen involves such a regular.

"We dealt with a guy a couple of nights ago, well we dealt with him a few times—he was well known to us. He has an issue with alcohol, and we found him lying in SUB naked. That's about as strange as it gets."

Reports of loitering, sometimes including nudity, are not the only types of calls received by Campus Security. There are occasions when the 5-0 encounters people of a violent nature, and though they are not police, they do have defensive training. All members are required to take 50 hours of officer safety and control tactics training, and re-certify the training every year.

"We do carry defensive batons," Nelson explains.

Campus Security members want to make sure everyone at the University feels safe, especially late at night. Sometimes, academics are on campus until the wee hours of the morning, and on those occasions, the 5-0 offers a service, the Lone Worker Program, wherein officers keep track of individuals working alone.

"They can request that we come by and check on them, or we can phone them, just so we have some kind of lifeline there, should something happen or something go wrong," Nelson explains.

The "Parade" finishes, and the constables head out for their watch. "Let's get out there, catch some bad guys, serve the community," says Nelson. Did he actually just say that?

Feature by  
Tim Peppin with  
Chloé Fedio

Photos by  
Jacek Niepsuj  
Nathalie Nadeau  
Mike Otto



## SOCIAL INTERCOURSE

### Superstars of Rap

Featuring Zion, Knaan, Turni & The Volume and DJ Weez-El  
Saturday, 25 September  
Sidetrack Café

Just in case you missed Wednesday's show with West Coast rappers Aceyalone and Bukie One (and Canadian indie-hop act The Chicharones), Rap Stars is coming right back at the Sidetrack on Saturday, with another lineup of just-below-the-radar hip-hop stars.

Opening will be Turni & The Volume, a live band, experimental hip-hop act with roots in South Africa that has drawn interested parties from around the world. Next up is Canada's own Knaan, who swung through town early in July and knocked a fairly packed house off its feet. Knaan mixes adept word-play with some very inventive beats, and while he isn't the only rapper to actually be born in Africa, he is one of the few rappers who have performed live in front of the UN. That's the pedigree.

Finishing off the show will be Oakland act Zion I who, while not quite UN stars, have built a solid following in their own right. With three albums of experimental, beat-driven hip-hop—though MC Zion is by no means a slouch in the lyrical department—the group has been compared to a number of West Coast groups, from Blackalicious to Jurassic 5. All things considered, it's one solid night of rap.



**Mark Templeton**  
CD release party  
Saturday, 25 September  
Studio E

When people think about avant-garde art, what typically comes to mind is an image of some insanely "out there" sculptures and paintings. However, with the help of an array of computer equipment and electronic artists like Mark Templeton, the experimental realm of avant-garde music is alive and kicking.

Mark Templeton, an avant-garde musician, is releasing his first official EP, *Frail As Breath*. Unlike conventional musicians, who perform on various musical instruments, Templeton performs on his laptop, recording snippets of his guitar, mandolin, and banjo, joining them with digital bits of sound and smoothed over by a blanket of warm static.

This Saturday, the unconventional band and his laptop will be exhibiting their sound collages with the help of a local visual artist by the name of Aaron Munson, a member of the Film and Video Arts Society of Alberta. Templeton will be strutting his laptop stuff at Studio E, and will be accompanied by a few supporting acts such as Lamptrussy—a band that includes members of the Faunts—and Smokey, a member of Field and Stream.

In addition to picking up his anticipated EP and messing on down to the show, you can also pick up Templeton's DVD, *Fields Awake*, a project that combines cinematic themes by filmmaker Sean Corbett—a graduate of the Vancouver film school—with a score consisting of "atmospheric collective improvisations" compiled by Templeton.

DAVID BERRY & AMANADA ASH  
Arts & Entertainment Dynamics

## Ribbon an untold Albertan story

### Ribbon

Written, directed, and starring  
Patricia Darbasie  
22 September–1 October at 8pm  
Timms Centre

MIKE LAROQUE  
Entertainment Editor

Whether it's finishing off the Canadian content requirements of your Arts degree, or simply horrible flashbacks to your grade five lecture on New France, most students would agree that Canadian history can be more than a touch boring. Starting this Thursday, however, an untold tale of Alberta's beginnings will take the stage as Studio Theatre presents *Ribbon*, a one-woman play telling the story of the first black pioneers to arrive in our province.

"I've often thought about all pioneers," says *Ribbon* writer, director and star Patricia Darbasie. "On a summer day, when you're taking a road trip and you see fields, I can see people there. When it gets cold and the weather gets bad, I wonder how they made it. 1500 families came though Alberta—I wonder how they made it, trying to keep warm on a wooden stage. They had to deal with all of those things, and when you add racism to the mix, it becomes doubly hard."

Indeed, even though black pioneers immigrating to Canada were escaping racism, Darbasie points out that the type of racism they encountered in here was different than the racism they encountered in the United States. While Alberta has its own history of racism, the cultural difference encountered by these pioneers was still a welcome change.

"Racism in Canada is a lot more covert," explains Darbasie. "You just have to look at the civil rights movement, where hate was out in the open and you knew where you stood. In Canada, you're never sure; it's there, and you never know



ALL BY HERSELF Patricia Darbasie is opening her one-woman play at the Timms Centre Thursday.

why people are acting towards you the way they are. Is it because they don't like you personally, or is it a race issue? And, in a way, a lot of the black pioneers found it easier than what they had in the States. There wasn't the Klan running after them or crosses being burned on their property. They were able to build these small communities and create a niche for themselves."

While the play will debut at the Timms Centre, it's Darbasie's hope that it will bring *Ribbon* to more stages throughout Alberta and Canada. Aside from the obvious thrill of being able to share her work with a larger audience, Darbasie also sees *Ribbon* as a tribute to these pioneers, as well as a potential tool for social change.

"I very much look at this play as a homage to the pioneers who came here," says Darbasie. "So getting this story out is quite important. Canada

is a country of immigrants, but this play shows that some folk have been here for quite a long time, and recognizes their contributions to this country."

For Darbasie, though, one of the most difficult parts of getting *Ribbon* to stage wasn't the research or finalizing the script, but the acting. While Darbasie is an experienced performer, commanding the stage for a one-woman show is still a challenging task.

"It's a lot harder than I thought it was going to be, to be honest. It's been a real test of the script. It might have been easier if it was a play that was tried and true and we knew that it worked. What has been interesting about this experience is bringing the story that has been in my head and articulating it well enough that other people are seeing what I see. Which is," laughs Darbasie, "not always easy!"

## Annual Leonard Cohen Night a growing affair

### Leonard Cohen Night

Saturday, 24 September at 5:30pm  
Westin Hotel  
Tickets available through  
Tx on the Square

REGINA YUNG  
Arts & Entertainment Writer

His poems are something, his voice a deep bass rumble, his songs adored from Perth to Amsterdam to his native Montréal. Between an internationally driven Nobel prize push and a sudden embezzlement-induced bankruptcy, Leonard Cohen's name has once again gone from cultural backdrop to top news. And amongst this, University of Alberta doctor Kim Solez is once again organizing this year's annual Leonard Cohen Night, an evening celebrating the artist's body of work.

Besides holding several positions around the University, Solez also holds an impressive storehouse of Leonard Cohen artifacts, stories, and trivia. While it might seem a long way from collecting photos to hosting a massive annual Cohen-based party, Solez says it was a natural progression after seeing the madness of Robbie Burns Day firsthand while attending a medical conference in Aberdeen, Scotland.

"I was trying to have all these earnest meetings and plan the medical research meeting next year," laughs Solez. "They were paying no attention to me whatsoever because it was the season of Robbie Burns, and they were talking about what they were going to do and all the venues where Robbie Burns stuff was happening. I thought: 'Why is it only Robbie? Why couldn't we do the same thing for Leonard Cohen?'"

This year's Leonard Cohen Night, held, as always, near his birthday, will feature everything from musicians singing Cohen covers to self-produced videos of Cohen songs, not to mention Rei



Needles—Cohen's signature drink—available for all. What many are anticipating, however, are the robotic dancing (yes, dancing) dogs that have become something of a mainstay to Edmonton's Leonard Cohen Night.

"It has kind of become a symbol of the quirkiness of what we do," laughs Solez.

As one of the dogs stands up and dances to Cohen's "Take this Waltz," Solez explains that the folks of the Cohen Night Society—the group that annually arranges the gathering—hope to bring their dancing Leonard Cohen dogs to an even larger audience.

The big push for Solez and the society seems to be the major Cohen festival planned for 2008. Edmonton is the "City of Festivals," and Solez is helming the drive to make the slogan even more valid with the development of a Leonard Cohen festival that would span several days, and hopefully

draw in some outside talent. "[We want] a huge celebration," says Solez. "That means making this more accessible, and broadening the number of artists. When we get to the much larger 2008 festival, we'll have lots of people to choose from."

Despite dancing dogs and fancy hi-balls, a love for Leonard Cohen is what will be drawing people to the Westin Hotel Saturday night. Solez, like most other Cohen fans, has his own special appreciation for one of Canada's most well-known cultural icons.

"I encountered Cohen at a time when I was taking on a new challenge in my life, and I felt he had special insights into life and situations we all find ourselves in," says Solez. "He has more facts than anyone else you could name; he's not just a singer and not just a poet: he's a really cool person and a lot of things wrapped into one."





**ORIGINAL BAD BOYS OF ROCK?** The Stones performance at Altamont Speedway ended with the death of four people.

## Tragic concert, terrible movie

The Rolling Stones' 1969 tour marked the death of the '60s with riots, gang security and murder caught on tape. The documentary isn't much better

### *Gimme Shelter*

Directed by Albert Mayles, David Mayles and Charlotte Zwerin  
Starring Mick Jagger, Charlie Watts  
Keith Richards, Mick Taylor  
and Bill Wyman  
23 September at 10pm  
Metro Cinema

ADAM GAUMONT  
Circulation PAL

Here's an idea: first, take one the biggest rock and roll bands on the face of the planet and have them put on a secret free concert in one of the most densely populated urban centres in the United States. Have the band's outspoken lead singer "accidentally" mention this free concert to the press in order to generate sufficient build-up and frenzy amongst the fans and media. After that, switch the venue at the last minute, so as to leave no time to organize security, first-aid or any of the other essentials of a massive public gathering. Then, under such chaotic organizational constraints, hire a ruthless biker gang to do security for you, with the other services woefully unattended to. Most importantly, make sure it occurs at the climax of a widespread, decade-long cultural revolution, one wherein new, experimental hallucinogens are sure to be consumed by nearly everyone present. Once all of these things are in place, just sit back, relax, and watch the ensuing mayhem unfold before your helpless eyes.

Sound like a pretty stupid idea? Well, it is. Sound like something that would never actually happen? Well, it did.

The year was 1969, and the Rolling Stones were playing the Altamont Speedway in San Francisco. In what has since been described by cultural critics as the "de facto end of the '60s," the infamous Altamont concert was, from its crowded, four-foot-high stage, to its utter lack of other essential facilities, a lesson in how

not to put on a rock show.

Fortunately for us—and unfortunately for many of those involved—the entire train wreck of a concert was caught on film, which resulted in the 1970 Albert and David Mayles and Charlotte Zwerin rockumentary *Gimme Shelter*. Unfortunately for everyone, however, the film is terrible.

**But make no mistake: as an artistic production, *Gimme Shelter* is wretched. Unlike modern documentaries, there's absolutely no commentary or insight, with only the concert footage and occasional muttering by one of the band members providing the sound.**

It should come as no surprise that the concert was an absolute disaster from start to finish. The Hell's Angels were beating and terrorizing everyone in sight, a scene that climaxed when one concertgoer—18-year-old Meredith Hunter—was (after pulling out a gun) stabbed to death by a member of the Hell's Angels, a chilling incident caught on tape and shown in the film. In total, four people were killed at the concert.

Apparently going on the assumption that viewers would already be thoroughly familiar with the characters and events of the concert, the filmmakers decided to forego any and all commentary or contextualization, producing instead a

crawling, languid collection of raw footage they called a documentary.

For one thing, it's not made clear exactly how or why the Hell's Angels were hired. (As it turns out, the Angels were hired on the suggestion of the Grateful Dead for \$500 in free beer, though it has been speculated that it was really so they could control drug distribution at the concert.) Similarly confusing is the fact that the first half of the movie, including the opening scene, draws heavily on concert footage that one naturally assumes to be from the Altamont gig; it later becomes clear, however, that the footage couldn't possibly have been from Altamont, with viewers left to assume that the shots were taken from a concert just prior.

Of course, masterpiece or not, Stones fans and music historians alike revere this movie, if only for the exclusive footage it contains. But make no mistake: as an artistic production, *Gimme Shelter* is wretched. Unlike successful modern documentaries, there's absolutely no commentary or insight, with only the concert footage and occasional muttering by one of the band members providing the sound. Furthermore, there are essentially only three segments: behind-the-scenes shots of the concert "planning," the concert proper and ensuing madness, and various members of the Stones sitting around in a room a few days later, watching the carnage unfold on film for the first time. While these segments are mixed together occasionally, it's not nearly enough to liven up the laborious exposition.

The film does manage some shocking and compelling moments—especially towards the end—and those who are already familiar with the event and its context may well be interested in this fly-on-the-wall perspective. But as revelatory as the footage may be, it's only worth seeing if you've done your homework first—or if you were like, there, man.

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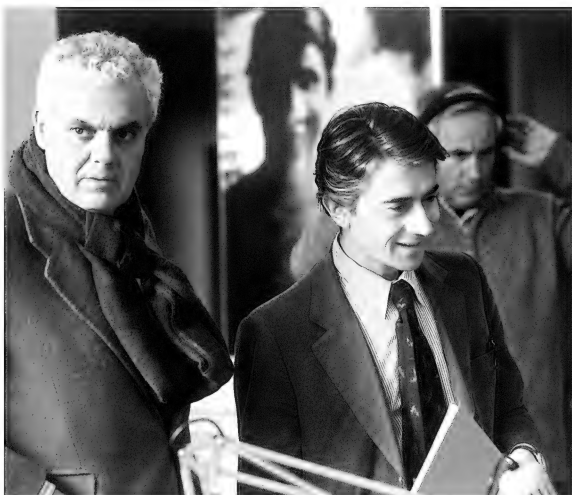
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## Best part of *Youth* comes in second act

*The Best of Youth* pt 2 caps off this six-hour Italian epic. Despite keeping you in your seat for another three hours, act two finishes stronger than the first

### *The Best of Youth, Part 2*

Directed by Marco Giordana  
Starring Luigi Lo Cascio, Alessio Boni,  
Adriano Asi and Sonia Bergamasco  
23—26 September at 6:30pm  
Metro Cinema

PATRICK ROSS  
Arts & Entertainment Writer

A review of *Best of Youth* Part 1 ran in the 15 September edition of the Gateway

It's said that anything worth having is worth waiting for. This might be a bit of tired motherly wisdom we've all heard too often, but apparently wisdom that Italian director Marco Tulio Giordana obviously took this to heart while creating *The Best of Youth*. The audience is kept waiting quite a while for the end of this film, but they are certainly kept busy in the meantime. Despite its enormous running time, *Best of Youth* is well worth it, assuming, of course, that one has already spared the time for part one.

Part two of *Best of Youth* opens in Italy in 1983, as the main characters, Matteo and Nicola, are adjusting to an era significantly different than the one in which they grew up. Just as in part one, the world continues to change around them, leaving them forced to adjust to their new realities, as reflected by both their age and

their environment.

Following the events of the first half of the story, Matteo and Nicola are now leading drastically different lives. Nicola finds himself in the predicament of raising his daughter, Sara—who we watch grow up throughout part two—as a single parent, all the while struggling with the question of how to explain to her the absence of her mother.

**The motions that director Marco Giordana merely toyed with in part one are now played hard through part two.**

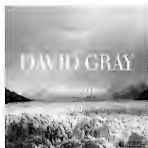
Matteo, on the other hand, continues his career as a hard-nosed police officer with a gargantuan chip on his shoulder, facing the challenge of juggling a budding romantic relationship—a plot thread woven in from part one—against his very palpable self-loathing. While Nicola continues his journey toward an uncertain future, Matteo seems intent upon following a path leading to certain tragedy.

The emotions that director Marco Giordana merely toyed with in part one are now played hard through part

two. Over the final three hours of *Best of Youth*, Giordana pulls the audience through moments of sublime joy and heartbreaking sorrow, as he continues to weave new and compelling subject matter into his film—including suicide, parental abandonment and reconciling with one's family.

As opposed to watching the characters explore the infinite potential of their youths, we now observe the film's characters age and watch their perspectives change to befit their older and notably more mature personalities. Characters that once seemed impulsive and reckless now become more reserved as they settle into their adult lives.

Most of the plot threads that made part one so intriguing are brought full circle, finishing off the movie with a cyclical feel. Giordana leaves you with a tale that has come to a definite conclusion, but also leaves the story open to explore endless possibilities. Such is the charm of *Best of Youth*—within every ending within the film, there is a new beginning; finished stories that still manage to leave elements open for the audience to interpret and mull over. Giordana, at times, seems less like a filmmaker, and more like a painter, vividly creating an image of a world where the adage, "today is the first day of the rest of your life" is more than a cliché—it is the keystone to living a fulfilling life.



David Gray  
*Life in Slow Motion*  
RCA  
www.davidgray.com

ADAM GAUMONT  
Circulation PAL

Although *Life in Slow Motion* is, as the name suggests, Gray's most delicate and subdued album to date, it's not by any means slow or laborious. To be sure, there are the gentle, gradual ballads, such as "Alibi" and "Disappearing World" (which bookend the album), as well as the epic "Now and Always." However, Gray's singular intensity and passion still shines throughout, most notably on "Nos Da Garad" (Welsh for "Goodnight Sweetheart"), and "Lately," arguably the album's best track. These are the kinds of songs that display Gray's power to go beyond mere sentimentality. Gray has come a long way since his

early days as an acoustic-based roots artist, with *Life in Slow Motion* falling nicely into place alongside his more recent and full-bodied albums, *A New Day at Midnight* and *White Ladder*. Gray can hardly presume to call himself a solo act anymore, with his latest album incorporating his largest supporting band to date and featuring more instrumental sequences than ever before. As much as things have changed for the Welsh-born singer/songwriter, the core of his music—brilliant, poetic lyricism and well-written melodies—remains a constant, with *Life in Slow Motion* greatly rewarding attentive, eyes-closed listening.

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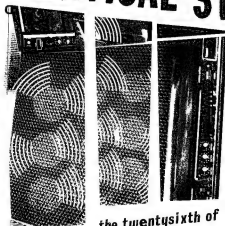
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# KMFDM still going after 20 years

## KMFDM

with Voice Industrie  
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## JAMES GRANT

Arts & Entertainment Writer

Twenty-one years is a long time to stay together for anyone, but for a band, two decades is usually the amount of time it takes to break up, get back together, sell out, do a covers album and become embarrassing caricatures of their former selves. Fortunately for their fans, 21 years was just enough time for multi-national industrial rock outfit KMFDM to hammer out twenty full-lengths, just as many singles, hundreds of remixes, and a smattering of EPs, not to mention a few side-projects.

As one of a handful of bands that started the industrial rock genre, and the even fewer of those who managed to stay fresh, they've indeed found a way to keep going after most bands would have either split up or run out of creative juices. The secret, according to bass player Jules Hodgson, is to keep changing. "I don't think any band that stays doing the same thing can stand. It stagnates," Hodgson says.

It has been an evolution that the members of KMFDM have watched from the beginning. The band saw the initial days of industrial rock, a time that Hodgson describes as a small number of groups really just figuring out what industrial music was.

"It has changed massively," says Jules. "I'm old enough that I remember the days where industrial rock bands were making music that wasn't really music. They were actually picking up big chunks of metal and angle grinders and smashing them about and making these quite astonishing experiments. Industrial rock music is a different sort of thing. When people started



MIKE KENDRICK

**KMFDM IN EDMTN** The industrial rock band rocked the Starlite Room in 2004.

putting heavy metal guitar samples into the music it bred a different sort of sound."

That sound has, in recent times, gotten the band into their fair share of hot water. Never a band to keep their political and personal views quiet, KMFDM is one of many heavier bands who have come under fire from both right- and left-wing groups, with conservative groups describing the band as both communists and neo-nazis whose music was responsible for influencing the gunmen in 1999's Columbine shooting. Hodgson believes that such criticism goes with the territory.

"We're always going to have our heads sticking over the trenches to be sniped at by extreme groups of either

the far left or far right," says Hodgson. "KMFDM has always had a political viewpoint inside their lyrics. Sometimes it's much more masked, sometimes it's a lot more tongue-in-cheek, and sometimes it's really direct."

Some people, Hodgson believes, simply cannot deal with differing opinions, which doesn't bother him or his bandmates. He says that the band simply presents what they see in the world around them, which might differ from what others see. For all the commotion, however, the band is still a successful venture. With the group about to set out on a North American tour to promote their new album, *Hau Rack*, KMFDM can apparently play through the controversy.

# Swiftys break open alt-country scene

## The Swiftys

with The Fanel Brothers  
Friday, 23 September at 8pm  
Sidetack Cafe

## ASHLEY SCARLETT

Arts & Entertainment Writer

Amidst the monotony of the north-western plains, in the budding musical metropolis of Edmonton, a small resistance to Nashville pop-country has been declared. Four prairie boys who call themselves The Swiftys have managed to write, record, and tour on a country record without giving in to the glittering sequins stereotypical of the Nashville scene. Whether it's Edmonton's relative isolation or simply artistic-merit and integrity to credit for this phenomenon, this local country foursome has produced some serious western music.

Formed by Old Reliable's Shawn "Swiftys" Jonasson as an outlet for his desire to try his hand at songwriting, the Swiftys quickly took form with the addition of Jody "Thump" Johnson and Grant "Stovetop" Stovel. The creation of the Swiftys resulted in the convergence of different musical backgrounds and interests that created a sound nearly impossible to put a finger on.

"Our intentions were that the band be similar to some of the '70s country stuff you might hear like Waylon Jennings, Johnny Cash or other musicians along those lines," says Jonasson.

The addition Stovel, the group's per-



cussionist, has led the band in a new direction. Stovel's heavy involvement in the blues scene has led the Swiftys to a sound self-proclaimed as "somewhere between rockabilly and outlaw country." Surprisingly, they never aimed at being a group that straddled genre lines; it was just something that occurred as the group evolved. As Jonasson points out, "It just kind of happened that way."

A departure from the well known honkey-tonk country has proven to be just what the band needed. Although their lack of a musical outline has proven to be difficult at times, it has also lent itself to many opportunities.

"It's a little tricky as far as explaining to people what you are," says Jonasson. "But it's also to your advantage. You can play both folk festivals and country festivals."

In addition to touring the festival scene and playing major venues such as the Winspear, the Swiftys have just gotten back from an extensive tour

across Canada, and are taking a well-deserved break. Plans to head back into the studio are in the making, and fans can be sure to expect a new crop of songs already different from those displayed on their self-titled freshman release.

"This one is a little more electric than the last record," says Jonasson.

"I played a lot of acoustic on the last record, but this one will be a little more rock and roll—well, country rock-and-roll."

It's a well known fact among touring bands that sometimes the road doesn't draw the largest of crowds. While the Swiftys might have been able to find a place for their country sound in Edmonton, they're finding that despite success at home, there is work to be done to crack other Canadian locales. "There are ups and downs," says Jonasson. "You play to five people some nights, just hoping to win those few over, and then you might play a festival to 500 people another night. It can be a real mix."

# Pandas to field some tough competition

University of British Columbia and University of Victoria come to town for Canada West showdown with field hockey team

JAKE TROUGHTON  
Senior News Editor

All teams in all sports know there are certain opponents they have to beat in order to have a successful season. In CIS field hockey, though, it can be a long-term project.

As they prepare to begin their season at Foote Field this weekend, the field hockey Pandas know they have to beat the UBC Thunderbirds and Victoria Vikes. The trouble is, they've known it for years, and neither they nor anyone else has been able to manage it.

This year might not be any different, but the Pandas sound more confident than ever that it will be—and it'll have to be, since only two teams from Canada West can qualify for November's CIS championship. According to head coach Carla Somerville, her team's season will be measured by whether they can finally overcome the perennial powerhouses from BC.

"This year would be a real failure if we didn't make inroads on both those teams," said Somerville. "We have the potential to do it. It's a big step to mentally get over the hurdle and know that we can compete with those teams, but I really feel confident that we can do that this year."

"We'd better," she added after a pause.

It won't be an easy task. The Pandas were one of the top teams in CIS field hockey last year, ranked fourth throughout the season and finishing fifth in the national championship at home, but there was no question who the two best teams were. The Thunderbirds were undefeated last year on route to their tenth CIS title, while the Vikes were never beaten by anyone but UBC.

That pecking order is expected to remain in place this season, and the Pandas seem much more confident of a win over Victoria than long-time powerhouse UBC.

"We're really gunning to put up a good game against U Vic this season, and I think we can do it," said fourth-year forward Niki Baumann, who



**SIGHTS SET HIGH** The Pandas field hockey team wants to take down a giant in their conference this weekend, when UBC and U Vic come to town. IRIS TSE

scored a hat trick in a 5-1 win over the Pandas alumni in an exhibition game on Tuesday. "We have a well-rounded team, and I think we'll definitely be able to take it to U Vic, and hopefully put up a good score against UBC as well."

Alberta does have reason to be optimistic. They've had a strong pre-season, including wins over the Toronto Varsity Blues, the defending CIS bronze medalists, and the Calgary Dinos. They've also made some changes from last year, adding

seven new players and throwing a few wrinkles into their game in the hopes of catching their conference rivals off guard.

"It was a good start to the season, but we're looking higher, toward the University of British Columbia and the University of Victoria," said Somerville. "We know that they're going to be strong; they always are. [But] we know who their rosters hold and what to expect from them, which gives us an advantage. I think they

might be surprised by some of the stuff we've done this year."

This weekend's action at Foote Field is the first of three regular season Canada West tournaments, and all four teams in the conference will play each other once. The Pandas are slated to start at 5pm tomorrow against the Vikes, then play UBC Saturday at 2pm, and will face Calgary Sunday at 11am. Three non-Pandas games will go at 3pm Friday, noon Saturday and 1pm Sunday.

## Puck Pandas look to give talent-laden X-Treme a big L



JAKE TROUGHTON  
Senior News Editor

Having lost eight very important players from last year's lineup, the Pandas hockey team could tell you a thing or two about the effects of roster turnover—but they've got nothing on their next opponents.

The Calgary Oval X-Treme, who will visit Clare Drake Arena this weekend for the second year in a row, have lost an almost unimaginable 15 players from the roster that beat the Pandas 8-0 last season and went on to win the inaugural Western Women's Hockey League championship, returning only four to this year's edition of the team.

Canada's national women's team has centralized in Calgary in preparation for the quickly approaching winter Olympics, meaning that seven members of the X-Treme will be away from the team this season, including household names like Hayley Wickenheiser and Cassie Campbell. They've also lost two players to retirement and six to the NCAA—perhaps leaving an opening for the Pandas to pick up a win in the budding rivalry between the two teams.

"We hope to do a good job, because we want to make this an annual event against the X-Treme, and the following year when all their Olympians come back, it's going to be a lot more difficult to be on the winning side," said Pandas head coach Howie Draper.

That's not to say that the X-Treme won't be a strong team, though. Their four returning players include their starting goaltender and two

members of Canada's under-22 national team (the Pandas have one, forward Tarin Podloski), and Draper noted that, given the program's history, he expects the new X-Treme players to be of a very high calibre.

"Even though they won't have their top players, they have the ability to recruit top talent, whether it's girls coming out of high school, or coming back from the NCAA, or players who are just really committed to improving their game to get to the national team," said Draper. "It's still going to be a very strong team with a great deal of talent."

The difference this year is that the Pandas won't be the only team expecting a challenge out of the games. With an extremely young (Calgary has players as young as 16 and none older than 24 years of age) and almost entirely new roster, the X-Treme will need time to come together as a team regardless of their talent level, and head coach Tomas Pacina said the Pandas are a great opponent to start against.

"I like playing against the Pandas," said Pacina. "They're well coached, and they're the best team in CIS. We're making this into an annual exhibition series, and it's very useful for us—especially this year, when we don't have as strong a team as we've had in the past ... It's one thing when you replace three or four players, but replacing 15 is different. This is a brand new team."

Draper and the Pandas will take on the Calgary Oval X-Treme tomorrow and Saturday at Clare Drake Arena, with the puck scheduled to drop 7pm on both Friday and Saturday.

**A BIG CHALLENGE** Tarin Podloski (shooting) and the Pandas want a win against the Oval X-Treme. DANIEL HAYDON

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# Destination: Saskatchewan

## Hockey Bears off to Canada's most exotic province for preseason tourney

ROSS PRUSAKOWSKI  
Sports Staff

After spending the past month beating up on each other and squeaking a win out against the Edmonton Oilers Rookies, the Golden Bears hockey team will finally face some in-conference competition this weekend, at the Huskie Invitational tournament in Saskatoon.

This will be the reigning CIS champions' first major opportunity to see how they measure up against the rest of the conference, and prepare for their title defence. However, according to new head coach Eric Thurston, what's most important about the Huskie tournament is the chance it will provide for the coaching staff to evaluate the level of talent on their roster.

to try and make a statement and evaluate their players and do the same things that I'm trying to do."

While the new coaches guiding the hockey programs in Regina and Lethbridge will bring clubs to Saskatoon that have struggled in recent years and are bereft of talent, that's not a problem Thurston will have to contend with. Only between the pipes is there an opportunity for heated competition for a starting role, as both BJ Borna and Dustin Schwartz have moved on. Otherwise, only five players used up their eligibility last season, meaning that the talent-heavy majority of last year's championship team has returned intact and will be eager to show the rest of the conference what they've got.

"We have to come in, compete hard and make a statement to every team in Canada West that, when they play us, we're going to be prepared and ... we're going to outwork every team," said Thurston.

Despite the weekend consisting of a series of exhibition matches, Thurston is expecting regular-season intensity from the competition—something that, as defending champs, the Bears will be facing throughout the upcoming season.

"The intensity level is going to be very high, the work ethic among all the teams is tremendous, and it's going to be fierce competition, because players are fighting for spots and they're trying to prove to their coaches that they're ready to play."

ERIC THURSTON,  
BEARS HOCKEY COACH

"This is a perfect opportunity to evaluate our players and is exactly what we need to have. Good Canada West competition, on the road, in a very tough rink [where you] have to be in the game right away," said Thurston. "Also, we're going to be facing new coaches—like me—who are going

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**SHES ON THE TEAM** Tawanna Wardlaw (pictured) will have a full, final roster surrounding her when she goes to Regina. NEAL WILDING

## Pandas v-ball rounding out roster

Volleyball team making final cuts; heading to Regina for preseason action

ANDREW RENFREE  
Sports Staff

After a whirlwind summer coaching the Canadian National B women's volleyball squad at the Summer Universiade in Izmir, Turkey, Pandas head coach Laurie Eisler is back on the court to select her final roster for the 2005/06 volleyball season.

Canada was twelfth out of 21 teams after the Federal International Sports University (FISU) Women's B title, but Eisler feels that the experience for Tawanna Wardlaw, Amanda Atkinson, Tiffany Dodds and Alexa Berton, all of whom were on the team, prepared them for the upcoming season, making them stronger athletes.

**"We have quite a few second-year athletes returning who are impact players, so [settling on a final roster] wasn't a huge decision for us to make. Players who had a supporting role last year can step up into a starting role this year."**

**LAURIE EISLER,  
PANDAS VOLLEYBALL HEAD COACH**

"Any time you experience something like that, it's on some level life altering," said Eisler. "It means that you're more prepared for what's coming at you. I think it'll probably translate into coping skills as far as dealing with competitive pressure and travelling."

Over the past couple of weeks, tryouts to determine who

will make the Pandas final roster for the upcoming season were held. Eisler and her coaching staff have named twelve players to the roster, and currently have five more players on the bubble. Part of the challenge for the Pandas will be to replace the void left by Larissa Cundy, Melanie Masson, Chelsea Grimsom and captain Pamela Parker, who all graduated this past year.

"It's a different year for us in that we have turnover, but continuity; the players who are returning are fairly young," Eisler said. "We have quite a few second-year athletes returning who are impact players, so [settling on a final roster] wasn't a huge decision for us to make. Players who had a supporting role last year can step up into a starting role this year."

The first opportunity to get a sense of how the Pandas may fare this season will be at the Regina Invitational on Friday, 23 September. Admittedly, a long road trip may seem somewhat mundane after spending part of the summer in Europe, but Eisler says that this will provide her squad with an opportunity to warm up for the season as a team. "It's early and we're always striving to win—that's always the goal—but clearly the most important thing is to try and become a team, and use the experience to gel and find out who we are as a new team."

The Regina tourney will also give Eisler and the Pandas a chance to see what the other teams in the Canada West Division, including an upstart Brandon squad, will bring to the court.

"UBC probably had the least turnover, so they should be very strong this season. Calgary is always tough, and Regina has a new look with some exciting young athletes," said Eisler. "Then there are always unknowns; Trinity seems to be on the rise, and Winnipeg has been very tough over the last few years as well. We never really know until you get into the Canada West season; even in the preseason, you don't necessarily see everyone playing all of their cards."

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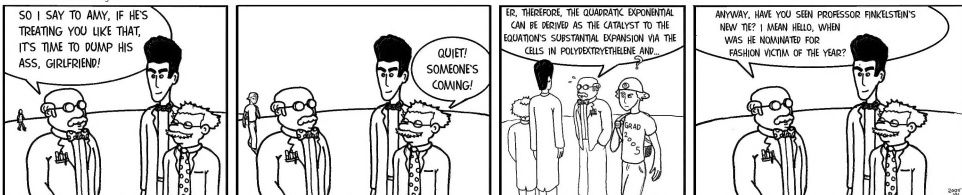
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22 SEPTEMBER, 1978

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According to the then Dean of Arts, George Baldwin, "the course came into existence as the result decision by the Arts council to coordinate the interest in a film course expressed by a number of different departments."

That course was eventually expanded and became the predecessor of the film studies program that is currently offered by the Department of English and Film Studies.

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Wireless City  
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Xcel Communications  
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\*\$24.99 price available on Motorola D102. Based on a 3 year contract term. Effective net price based on a down payment or credit on your future TELUS Mobility monthly bill. © 2005 Telus Mobility.